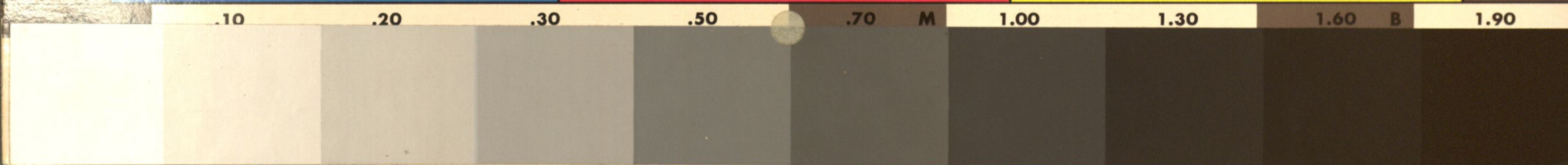
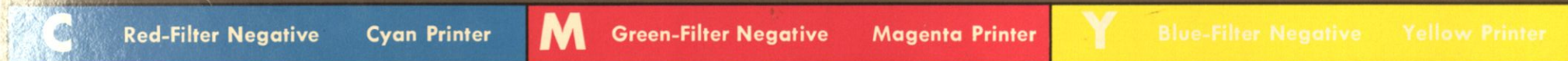


# KODAK GRAY SCALE



black	3-color	white	cyan	violet	magenta	primary red	yellow	green
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# KODAK COLOR CONTROL PATCHES

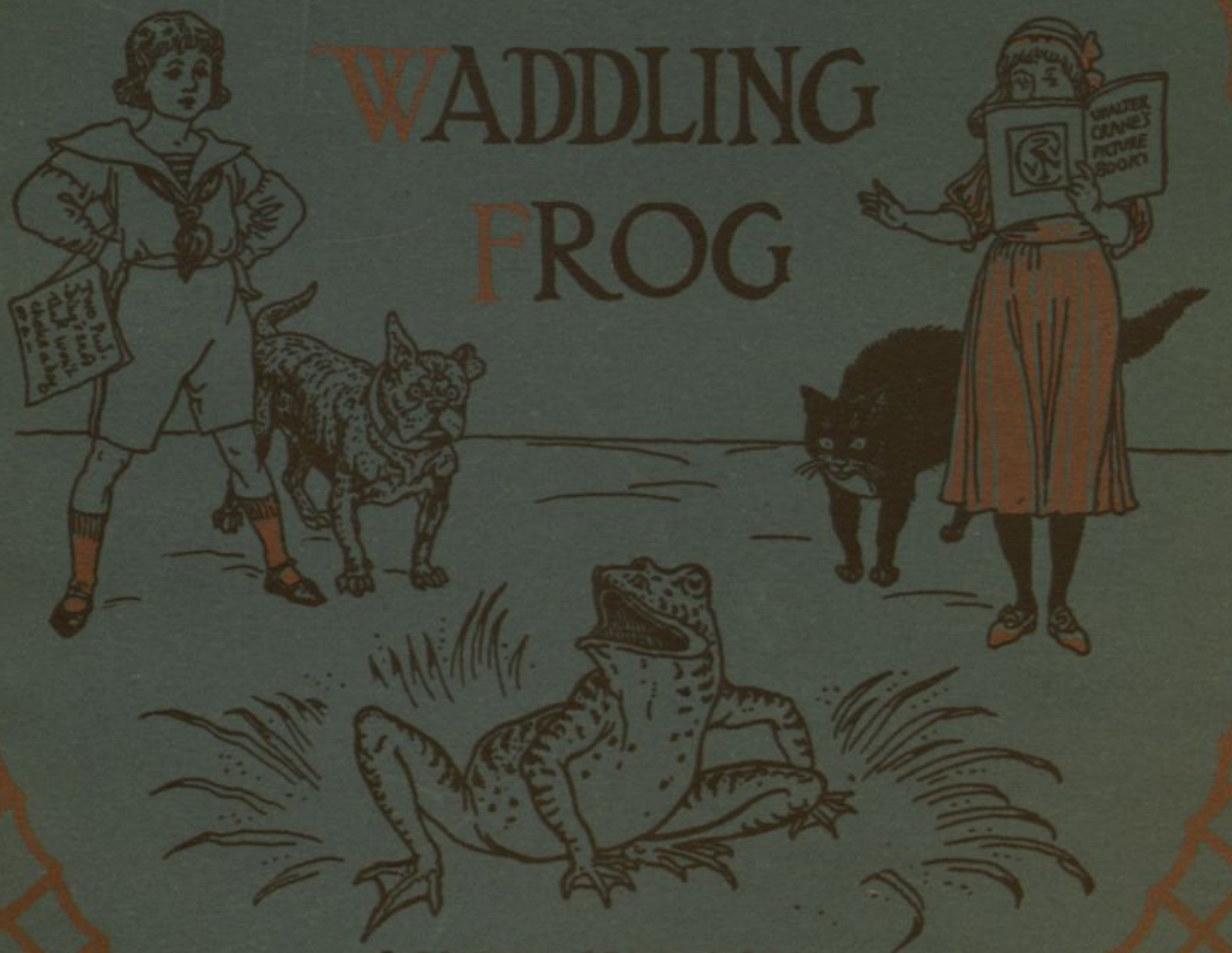


*These colors have been selected as representative of those inks commonly used in photomechanical reproduction.*



2006-0693

A  
GAPING-  
WIDE-MOUTH-  
WADDLING  
FROG



LONDON: JOHN LANE,  
THE BODLEY HEAD.  
NEW YORK: JOHN LANE COMPANY



1 11



111

IV



V



IX



VIII

VI



VII





**A** gaping-wide-mouth-waddling frog,  
who pudding's ends would  
choke a dog.  
Or a gaping-wide-mouth-waddling frog.



**T**hree monkeys tied to a log,  
Two puddings' ends, would choke a dog,  
Or a gaping, wide-mouthed, waddling frog.



# Our puppies with our dog Ball,

Who daily for their breakfast call.

Three monkeys tied to a log.

Two puddings' ends, would choke a dog,

Or a gaping, wide-mouthed, waddling frog.





**H**ive beetles against the wall,

Close to an old woman's apple-stall.

Four puppies with our dog Ball,

Who daily for their breakfast call.

Three monkeys tied to a log.

Two puddings' ends, would choke a dog,

Or a gaping, wide-mouthed, waddling frog.





# ix Joiners in Joiner's Hall,

Working with their tools and all.

Five beetles against the wall,

Close to an old woman's apple-stall.

Four puppies with our dog Ball,

Who daily for their breakfast call.

Three monkeys tied to a log.

Two puddings' ends, would choke a dog,

Or a gaping, wide-mouthed, waddling frog.



# Seven Lobsters in a dish,

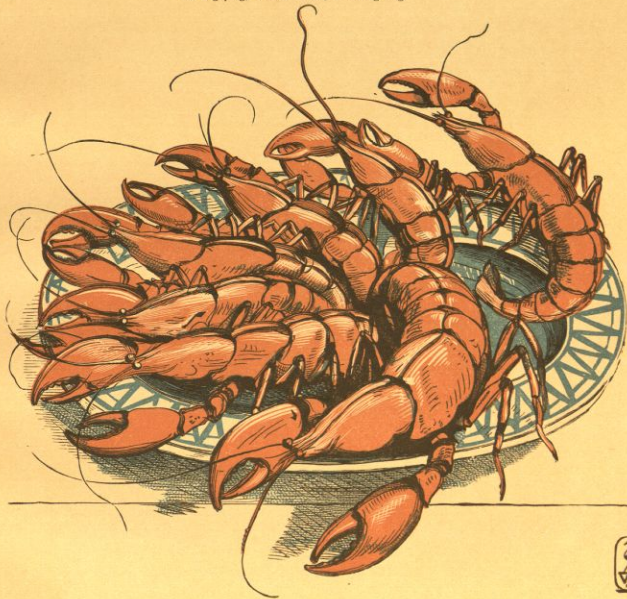
As fresh as any heart could wish.

Six joiners in Joiners' Hall,  
Working with their tools and all.

Five beetles against the wall,  
Close to an old woman's apple-stall.

Four puppies with our dog Ball,  
Who daily for their breakfast call,

Three monkeys tied to a log.  
Two puddings' ends, would choke a dog,  
Or a gaping, wide-mouthed, waddling frog.





# **E**ight peacocks in the air,



I wonder how they all got there?  
You don't know, and I don't care.  
Seven lobsters in a dish, as fresh as any heart could wish.  
Six joiners in Joiners' Hall, working with their tools and all.  
Five beetles against the wall, close to an old woman's apple-stall.  
Four puppies with our dog Ball, who daily for their breakfast call.  
Three monkeys tied to a log,  
Two puddings' ends, would choke a dog,  
Or a gaping, wide-mouthed, waddling frog



# Nine ships sailing on the main,

Some bound for France, and some for Spain;  
I wish them all safe back again.  
Eight peacocks in the air,  
I wonder how they all got there?  
You don't know, and I don't care.  
Seven lobsters in a dish,  
As fresh as any heart could wish.

Six joiners in Joiners' Hall,  
Working with their tools and all.  
Five beetles against the wall,  
Close to an old woman's apple-stall.  
Four puppies with our dog Hall,  
Who daily for their breakfast call.  
Three monkeys tied to a log.  
Two puddings' ends, would choke a dog.  
Or a gaping, wide-mouthed, waddling frog.





1 11



111

IV



V

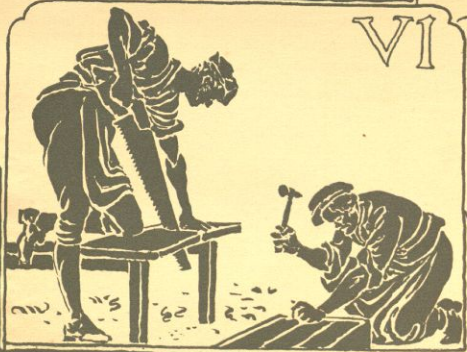


IX



VIII

VI



VII





WALTER CRANE'S  
PICTURE BOOKS



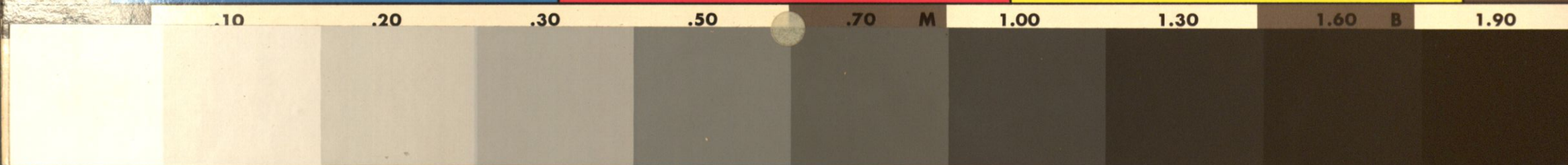
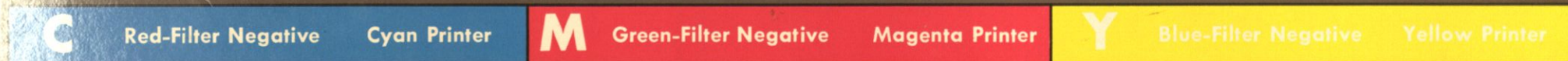
LADCE

SERIES

DESIGNED & ILLUSTRATED  
BY  
WALTER CRANE, L.T.D.



# KODAK GRAY SCALE



black	3-color	white	cyan	violet	magenta	primary red	yellow	green
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# KODAK COLOR CONTROL PATCHES



*These colors have been selected as representative of those inks commonly used in photomechanical reproduction.*